

# FREI WECK

JW 720

Bass clef, 2/4 time signature. First staff with notes and fingerings: 3, 3, 2, 3.

Second staff with notes and fingerings: 3, 3, 3, 3, 3.

Third staff with notes and fingerings: 3, 3, 3, 3.

Fourth staff with notes and fingerings: 3, 1, 3, 2.

Section II, fifth staff with notes and fingerings: 5, 2, 1, 1, 3.

Sixth staff with notes and fingerings: 3, 3, 5, 2.

Seventh staff with notes and fingerings: 1, 3, 3, 2.

Eighth staff with notes and fingerings: 3, 3, 3, 3.

Ninth staff with notes and fingerings: 7, 3, 3, 3, 3.

Tenth staff with notes and fingerings: 7, 3, 3, 3.

Eleventh staff with notes and fingerings: 3, 7, 3, 1, 1.

TREI WECH

Bass clef, 2/4 time signature. First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triplets). Second measure: quarter note C5, quarter note B4, quarter note A4, quarter note G4 (triplets). Third measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triplets). Fourth measure: quarter note C5, quarter note B4, quarter note A4, quarter note G4 (triplets).

Bass clef, 2/4 time signature. First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triplets). Second measure: quarter note C5, quarter note B4, quarter note A4, quarter note G4 (triplets). Third measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triplets). Fourth measure: quarter note C5, quarter note B4, quarter note A4, quarter note G4 (triplets).

Bass clef, 2/4 time signature. First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triplets). Second measure: quarter note C5, quarter note B4, quarter note A4, quarter note G4 (triplets). Third measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triplets). Fourth measure: quarter note C5, quarter note B4, quarter note A4, quarter note G4 (triplets). Ends with a double bar line and a fermata.

Bass clef

Bass clef

Bass clef

Bass clef

Bass clef

Bass clef

Bass clef

Bass clef